**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**II SEMESTER 2016-2017**

**COURSE NO: HSS F 329**

**COURSE TITLE : MUSICOLOGY-AN-INTRODUCTION**

**COMPHENSIVE EXAMINATION**

**DATE:13/05/2017 TIME: 3 Hrs. M.M. 35**

**All questions carry equal marks**

1. Convert the notations given below into Western, Paluskarand Cernatic notation systems –

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

GG MM R RS -S N S D N R

S - - R N S - R N S D N P -D - M

P D N R S -

X 2 0 3

2. Write down the Thekas of the taals given below, in the Layakaries asked –

(i) 5/4th speed of Chartaal (ii) 4/3rd speed of Jhaptaal (iii) 3/2nd speed of Roopak Taal

3. Write down the the thekas of Kaharawa, Dadara and Teentaal in Bhatkhande, Paluskar and Cernatic and western notation systems.

4. Convert the staff notation given below, into Bhatkhande and Paluskar notation systems –

5. Psychology is as much a science as an art. Both are complementary to each other. It is the science of activities of an individual in relation to the environment. Thus, the music and the mood can’t be isolated, as the psychology of music is strengthened by this fact. Explain the role of psychology in music and its effects on human mind.

6. Change is the law of the nature. Starting from the Vedic age, when the Music came into existence in the systematic form, till now, lot of changes can be seen in the manufacturing and the development of musical instruments. Discuss about the Range, Scope and the Utilitarian Values of the instruments in the Ancient, Medieval and the Modern age of music.

7. Write short notes on any three of the following topics:-

(i) Wolfgang Mozart (ii) Aesthetics of Music (iii) Anahad Naad (iv) Gharana System of music

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